

2024-2024

VANDEVENTER MIDDLE SCHOOL



HANDBOOK

FRISCO INDEPENDENT SCHOOL DISTRICT

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"Music education opens doors that help children pass from school into the world around them - a world of work, culture, intellectual activity, and human involvement. The future of our nation depends on providing our children with a complete education that includes music."

Gerald Ford

Welcome to the **Vandeventer Middle School Band** program! We are extremely excited to offer the students of Frisco and Plano an enriching and meaningful music making experience.

We are very fortunate to live in an area where music is given a prominent place alongside other areas of study. The band programs of Frisco ISD are considered some of the best in Texas and continue to flourish. Being a part of such a standard of excellence is truly an honor.

Music's prevalence here is no accident. It is the most widely used of all the arts. Most everyone enjoys music through some media, be it television, radio, movies, or concerts. Central to the appreciation and understanding of music is performance. There is a genuine exhilaration in making music, in playing a beautiful concert, performing a thrilling half-time show, or marching a parade. Simply put, being in band is fun!!

Yet, the benefits do not end with musical understanding. The discipline necessary for a good band program is similar to those of other team-based events. Students develop coordination, cooperation, self-efficacy, social skills, responsibility, accountability, and self-discipline to degrees not possible in the standard classroom setting. Band demands and develops skills of focus and concentration essential to success in **any** subject or endeavor.

Exploring these ideas, research shows that the study of music has a positive effect on students' abilities in the realms of reading, mathematics, and creativity. College recruiters are well aware of these connections, and students who show commitment to music-based activities are known to be smiled on from the halls of academia. This should come as no surprise, since young people with a musical background tend to significantly outperform the national average on standardized tests such as the SAT.

History shows us the kind of character development band can provide. Neil Armstrong, the first man to walk on the moon, was a euphonium player. President Reagan was the Drum Major of his high school band, and President Clinton, a saxophone player, was a member of the Arkansas All-State Band for three years. David Robinson, NBA great for the San Antonio Spurs, attributes much of his mental quickness and coordination to his study of the keyboard and saxophone. An amazingly high percentage of American scientists and people of note have played in the band!

We invite you to take advantage of all the opportunities for growth the band has to offer. Let's make the **Vandeventer Middle School Band** the best it can be!

ABOUT THE DIRECTORS



JOSEPH GUZMAN

Mr. Guzman has been the Director of Bands at Vandeventer since the school opened in 2012. He teaches Beginner Trumpet, Beginner Trombone, Beginner French Horn, Beginner Euphonium, Beginner Tuba classes, and is the Conductor of the Symphonic Winds Advanced Ensemble.

Mr. Guzman has a Bachelor's Degree in Music Education from Texas Tech University and after a few years as a band director in the Dallas area, returned to receive his Master's Degree in Music Education from Southern Methodist University. While at SMU, Mr. Guzman served as graduate assistant to the Mustang Marching Band. While completing his degree at SMU, he taught as a private lesson instructor in the Frisco, Carrollton-Farmers Branch and Grand Prairie school districts.

Mr. Guzman continues to be an active trombonist, performing with area orchestras, jazz ensembles and bands such as the *Metropolitan Winds*. He can also be found performing with his brass quintet, *Sine Nomine Brass*.

Mr. Guzman is a Member of the Texas Music Educators Association, Texas Bandmasters Association, and the International Trombone Association.

In his spare time Mr. Guzman enjoys traveling, cooking, seeing the latest Marvel movie and binge-watching TV.

ALLISON JADVANI



Mrs. Jadvani is the Associate Band Director at Vandeventer Middle School. She teaches the Beginner Flute, Beginner Clarinet, Beginner Oboe, Beginner Bassoon, and Beginner Saxophone classes, and is the Conductor of the Symphonic Band.

Mrs. Jadvani has served as a Music Educator for over 20 years. She received her Bachelor's degree in Music Education from Butler University in Indianapolis, Indiana and has taught in Indiana, Florida and Texas. Prior to coming to Vandeventer, she was the Assistant Director of Bands at Wester Middle School in Frisco and also taught private clarinet lessons at Vandeventer Middle School, Liberty High School, as well other schools in Frisco ISD.

Mrs. Jadvani is a member of Texas Music Educators Association and Texas Bandmasters Association.

In her free time, Mrs. Jadvani enjoys traveling, cooking and spending time with family and friends.

Alex Rodzewich



Alex Rodzewich is a first-year Assistant Percussion Director for Liberty High School and Vandeventer Middle School. Mr. Rodzewich received a Bachelor of Music Education from Texas Christian University where he studied under Dr. Brian A. West, Jeff Hodge, and Joey Carter.

In his years at TCU, Mr. Rodzewich performed with the Percussion Orchestra at the Percussive Arts Society International Convention in 2019 and 2023, the Wind Symphony at the Texas Music Educators Association Convention in 2020, and was the principal percussionist of the Symphony Orchestra. Mr. Rodzewich also served as the percussion section leader of the Horned Frog Marching Band in the 2020-2023 seasons. In the marching arts, he has vast experience in both battery and front ensemble, earned from his time teaching at

various schools across the metroplex.

Outside of school, Mr. Rodzewich enjoys hiking, playing video games, and spending time with his friends and family.

HOW TO CONTACT US*...

WEBSITE

www.vandeventerband.com

BY MAIL

6075 Independence Pkwy.
Frisco, Texas 75035

BY PHONE / BY FAX

(469) 633-4370 / (469) 633-4360 Fax

BY STUDENT

You are always more than welcome to send a note with your child. Please include a phone number or an email address where you can be reached.

BY EMAIL

Mr. Guzman

guzmanj@friscoisd.org

Mrs. Jadvani

jadvania@friscoisd.org

Mr. Jadvani

jadvanij@friscoisd.org

* With so many students in the Vandeventer Band program, the directors receive a LOT of calls, messages, and emails and only 42 minutes of planning and conference time each day. Our goal is to respond to every message in a timely manner, but please be patient while you wait for a response. If your message is not returned in one WEEK, please contact us again as a reminder. Thanks!!

BELL AND CLASS SCHEDULE

MONDAY, TUESDAY, and FRIDAY

PERIOD 1 Concert Band – A. Jadvani & Guzman

8:25-9:07 AM

PERIOD 2 Clarinet – A. Jadvani

9:11-9:53 AM

Trumpet - Guzman

PERIOD 3 Oboe and Bassoon – A. Jadvani

9:57-10:30 AM

Trombone - Guzman

PERIOD 4 Symphonic Winds – Guzman

10:43-11:25 AM

PERIOD 5 Symphonic Band – A. Jadvani

11:29 AM-12:11 PM

PERIOD 6 Percussion – J. Jadvani

12:45-1:27 PM

PERIOD 7 Alto Saxophone – A. Jadvani

2:17-2:59 PM

French Horn – Guzman

PERIOD 8 Flute – A. Jadvani

3:03-3:45 PM

Tuba and Euphonium – Guzman

WEDNESDAY

PERIOD 1 Concert Band – A. Jadvani & Guzman

8:25-9:53 AM

PERIOD 3 Oboe and Bassoon – A. Jadvani

9:57-11:25 AM

Trombone - Guzman

PERIOD 5 Symphonic Band – A. Jadvani

11:29 AM-12:57 PM

PERIOD 7 Alto Saxophone – A. Jadvani

2:17-3:45 PM

French Horn – Guzman

THURSDAY

PERIOD 2 Clarinet – A. Jadvani

8:25-9:53 AM

Trumpet - Guzman

PERIOD 4 Symphonic Winds – Guzman

9:57-11:25 AM

PERIOD 6 Percussion – J. Jadvani

11:29 AM-12:57 PM

PERIOD 8 Flute – A. Jadvani

2:17-3:45 PM

Tuba and Euphonium– Guzman

ATTENDANCE

Of all the qualifications of adequate assessment, attendance is number one. There simply is no way to assess your knowledge of skills if you're not present. This includes concerts, performances, sectionals, rehearsals, etc. In addition, the nature of band (as a team) is the reliance on each other to play parts and keep everything balanced. Frankly, if you aren't here, a passing grade will be nearly impossible to achieve. **Thus, all rehearsals, performances, clinics, etc. are MANDATORY.**

The second qualification of effective assessment is promptness. In band, being early to something is the standard. Showing up "on-time" means you're already late and being late means you've let everyone else down.

We do understand, however, there are emergency circumstances and situations that prevent a student from being present. Emergency situations that are excused given proper communication include: Student Illness or Injury, Death in the Family, "Once-In-A-Lifetime" event (weddings, etc.) In the event of an extenuating circumstance, we ask that the student speak to a director and fill out a conflict form in advance. This can be found on the website.

Emergency situations that are **not** excused include: lack of transportation, non-school (club) practice or games, church related activities or trips, family or friend's birthday parties, babysitting (including siblings), doctor, dentist, or orthodontist appointments. Also, Non FISD events such as out of school club/sport activities do not take priority over our scheduled curricular performances.

We cannot teach an empty chair ... be there!

BEHAVIOR

Absolutely zero learning can take place in a classroom where poor behavior is allowed. To maintain a calm and focused learning space, the Vandeventer Band has the following **rules** and **norms** regarding expectations of students:

RULES

1. Do not talk while a band director is talking.
2. Do not ask questions at the beginning of class.
3. Everything is expensive – only carry/use/play **your** instrument.
4. No gum or food in the band hall.
5. No non-band kids may enter the band hall
- 6.

NORMS

1. Respect: Show respect for ourselves, others, and our environment.
2. Patience: Raise their hand and wait to be called on.
3. Time Management; Use the restroom before or after class.
4. Organization: Lockers are for band equipment only. Phones are to stay in backpacks.
5. Communication: Ask questions before/after school or send an email.

The Band will adhere to these on campus classroom norms and rules even when off campus for performances and social events.

CHARMS

CHARMS is our online database system for storing contact information for all of our members and families. Please help us stay up-to-date with ways to contact you by keeping your information current.

TO ACCESS THE CHARMS DATABASE SYSTEM:

- Go to www.charmsoffice.com
- Click LOGIN in the upper right-hand corner, then select the tab labeled "Parent/Student Login"
- School Code: **vmsband**
- This will bring up the main parent page.
- To enter your personal page, please enter your 6-digit student ID.

GRADING

Assessment of Learning	Progress check for learning
"AL"	"P"
These assessments are considered SUMMATIVE (ie. A summary of what the student knows and can demonstrate about a particular topic (standard, ability, skill, etc.) [Destination])	These assessments are considered FORMATIVE (ie. The information, material, and learning join to form understanding about a topic (standard, ability, skill, etc.) [Path])
The concept of SUMMATIVE and FORMATIVE assessments is rooted in the theories and processes of Project-Based Learning and Design Thinking. In a nutshell, this new way of grading is "keep doing it until you get it right." We have been doing this in band forever (play it until you get it right), but now the entire district is trying to copy the way musicians learn and perfect their craft and apply it to all learning.	

HOW ATTENDANCE AFFECTS GRADING

Quite frankly, the number one determining factor for grades in band is **attendance**. When a student is absent, it is impossible for us to accurately assess how they are doing. This means students must be in class, show up for sectionals, attend and perform at concerts, and attend all other mandatory practices or performances the band has. There are essential skills and standards (both individual and as a member of a group) that students need to demonstrate.

While individual skills can be assessed one-on-one, the skills being assessed when students perform as part of a group (tuning, blend, balance, matched rhythmic accuracy, etc.) Assessment on these skills begin the very moment the class, sectional, rehearsal, concert warm-up begins so being on time becomes a factor in a student's grade.

Other important factors that can impact our ability to assess a student's performance is having all their necessary materials (instrument, music, pencil, etc.) so it is important they have these items with them for every class, sectional, rehearsal, and concert.

We do understand that emergencies happen, though. If an emergency arises that prevents a student from attending class, a sectional, a rehearsal, or a concert, please notify us **PRIOR** to the start time of the missed event by either leaving a voice message at (469) 633.4370 or e-mailing all the band directors. **IMPORTANT NOTE: Not having a ride is NOT considered an emergency and will not be excused.** Students with excused absences from a **concert** (emergency situation) will need to present a written note to the director upon returning to school.

Students who missed assigned sectionals or rehearsals may be asked to attend a make-up sectional for twice the amount of time (ie. If the sectional was 1-hour, the student will need to attend a 2-hour make-up sectional).

INDIVIDUAL PERFORMANCE ASSESSMENTS

Students will also be asked to perform by themselves in a variety of ways for assessment: individually in class, individually during a sectional, individually at a rehearsal, individually via video submission, etc. As performers, we all understand those opportunities aren't always the best and don't go the way we planned. Opportunities to try again for a mastery-level grade will be available *but* are given to those who show evidence of home practice in preparation for those assessments and reassessments. In other words, **daily** home practice becomes a vital and integral part of the grading process. Only students who show evidence of practice at home (practice records) will have the opportunity to reassess.

PRACTICE RECORDS

Students are expected to practice (the band equivalent of academic homework or athletic working out) at home each day.

The **MINIMUM** amount of practice for each week needs to be 180 minutes (3 hours). The absolutely best and most beneficial way of achieving this is a minimum of 30 minutes each day for 6 days. As evidence of their home practice. students will need to turn in the official Vandeventer Band Practice Record (although real evidence of their home practice will be evident in their improved playing ability) and the practice record will need to be signed by a parent.

To get the most out of home practice:

1. Make a specific goal to accomplish.
2. Turn off your phone, radio, television, etc. to avoid distractions.
3. Create a daily schedule and stick to it (practice the same time every day).
4. ALWAYS use a metronome to play perfectly in time.
5. Use a real music stand so you can avoid bad posture at all costs.
6. Try to follow a routine:
 - a. Same warm-up exercises used in class.
 - b. Fundamental Exercises (scales, etc.)
 - c. Music played in class.
 - d. Assigned material.

Playing an instrument is **physical**. It's like losing weight ... you will have to work on it everyday to get better, you can't just cram practice into the night before the assessment and expect to do well.

INSTRUMENTS

As you progress as a player, your needs will change and develop regarding the quality of instrument you play. Here is an easy guide to help you choose the right equipment for you. Your private lesson teacher is also an invaluable guide in helping you choose the instrument that is right for you.

INSTRUMENT	BEGINNER	INTERMEDIATE	HIGH SCHOOL
FLUTE (students will want to keep their beginner or intermediate flute for use during marching season)	Yamaha YFL-282 with offset G and open tone-holes	Yamaha YFL-461H Gemeinhardt 35B	Yamaha 600/700 Series Miyazawa 955R Miyazawa Series 102 or higher Haynes AAF800BOF Miramatsu EX, GX, DS
CLARINET (students will want to keep and use a plastic clarinet for marching season like Buffet Prodigé or Yamaha YCL-200AD)	Buffet E-11 Yamaha YCL-450N	Buffet E-11	Buffet R-13 (not "Festival")
SAXOPHONE (students will want to keep their beginner or intermediate saxophone for use during marching season)	Yamaha YAS-26 (also possible to find the older Yamaha YAS-23 model)	Selmer AXOS Yamaha YAS-62 Buffet 400 Yanagisawa AW01 or AW02	Selmer Supreme, Series III, Series II, or Reference 54 Yamaha Custom EXII or Custom Z Yanagisawa AW010 or AW020 Keilwerth SX90R
TRUMPET	King 601 Trumpet Bach TR 300 Trumpet Yamaha YTR 2330	Bach TR 200S Eastman ETR821S Yamaha YTR-4335GSII	Bach Stradivarius Model 37ML Bach Stradivarius 50 th Anniv. Bach Stradivarius Model 42 ML Bach Artisan AB190S
TROMBONE (students will want a large-bore trombone with F-attachment for use during marching band – the Eastman intermediate is recommended)	King 606 Bach TB 301 Yamaha YSL-354	Eastman ETB432 or ETB630 Yamaha YSL-448G Holton TR150 Getzen 747 Conn 52HL	Bach Stradivarius 42BO Bach Stradivarius 42 T Edwards Shires Getzen Custom 3047 AFR

SCHOOL-OWNED INSTRUMENTS

Students who play oboe, bassoon, bass clarinet, tenor saxophone, baritone saxophone, French horn, euphonium, tuba, or advanced percussion are issued a school-owned instrument for the school year.

FISD charges a \$50/semester (\$100/year payable through Online School Fees™) usage fee for the use of the instrument and to cover repairs due to **NORMAL** wear and tear.

Care should be taken by the student for general upkeep throughout the school year as unusual damage caused by the student throughout the school year will be charged back to the student at the end of the year.

All fees are non-refundable even if a student moves or is issued a schedule change.

PRACTICE RECORDS

All members of the Vadeventer Middle School Band program will complete and turn in a signed practice record each Quarter.

PLEASE READ THE FOLLOWING EXPECTATIONS CAREFULLY:

- Practice records **MUST** be signed by a parent / guardian on the OFFICIAL VMS Practice Record. Signatures on Post-It™ notes (or other media attached to practice records), phone call verifications, or email messages are not accepted. It is an attempt to establish a sense of responsibility to an otherwise very EASY grade.
- Late practice records will **NOT** be accepted.
- **Grading Policy**
A Progress Check for Learning Grade will be taken each week to monitor progress.
An Assessment of Learning Grade will be given each 9 weeks for completed Practice Record.
- If a student cannot practice due to extended illness or an instrument in the repair shop, the student should write the words **SICK** or **FIX** in the boxes corresponding to the appropriate days on the practice record and *still get a parent signature*. Without the parent signature, the student cannot be excused from the assignment.
- Practicing is considered *band homework*. If a student is absent from school, they are expected to make up work/practice time the same as if they miss other classes. If you are going out of town for the weekend, please plan for getting practice minutes complete. If you check out of school early for the day, make sure to come to the band hall to get your instrument so you can practice.

ACADEMIC ELIGIBILITY

As mandated by the Texas University Interscholastic League (UIL), any grade below 70 on a nine-week report card will deny students competitive performance privileges for a three- or six-week period. This statute is known as the “No pass, no play” rule.

Because of the adverse effect this can have on an individual and the group, we will always monitor grades very closely. Parents, we ask that you continue to supervise your child and communicate with their teachers if any grade questions should arise. Students should understand that their grades have a direct influence on other students as well as themselves. Any one individual can prevent an entire band from performing to its full potential.

UIL ACADEMIC REQUIREMENTS

1. If a student receives a grade below 70 on a report card in any subject, that student will become ineligible for extra-curricular activities starting on the Friday following the end of the 9 week grading period in which the failing grade was received.
2. A student can regain eligibility on the Friday following the 3-week grading period if the student is passing EVERY class and receives no remark of “currently failing” on his / her 3-week progress report.

PRIVATE LESSONS

Who takes private lessons?

Each student in the Vandeventer Band has the opportunity to study privately with a professional musician in our private lessons program. This enrichment opportunity is available to [all band students](#). Enrollment in private lessons is the most significant predictor of a student's success in music. While not mandatory, the individual attention available through private instruction provides tremendous [enhancement of your child's skills, motivation, and musical enjoyment](#).

Don't we already get rigorous and stimulating instruction in our band classes?

Yes! However, while the instruction provided in the group lessons of the Vandeventer Band classes can lift a student to a high level of musical competency, there is no substitute for the [individualized instruction](#) that is only available through private study. The individual nature of private lessons means that instruction is catered directly to your child's ability level, and [supplementary materials](#) are provided to expand on the full class curriculum. Students enrolled in lessons are able to move at their own fast pace instead of being tethered to the pace of the class as a whole.

Isn't private tutoring just for kids who are struggling?

No! On the contrary, the purpose of the private lessons program is not to provide remedial instruction -- its purpose is to provide supplementary instruction for students seeking to [get the most out of their music education](#).

Who will be my child's private lessons teacher?

Private lessons instructors at Vandeventer are carefully selected by the band directors and receive the same scrutiny as full-time teachers at the district level before being hired. Most of our teachers hold [advanced college degrees](#) on their instrument and are professional performing musicians in the metroplex.

Why should I take lessons at Vandeventer? Can't we just get free lessons from a family member or neighborhood kid?

With private lessons, just as with any worthwhile product or service, [you get what you pay for](#). By studying with a Vandeventer-approved private lessons teacher, your child will receive instruction that aligns with the philosophy and quality of the Vandeventer Band. The band directors are able to collaborate with our lessons teachers and work together to give every student the best experience possible -- this is not possible with non-Vandeventer instructors.

When do lessons happen?

Private lessons are offered once per week either before school, after school, or during your child's band class, depending on the teacher's availability and your schedule.

Is it a bad idea to do our private lessons during band class?

No! Taking a private lesson is just about the best possible reason for a student to miss a bit of band class. In this scenario, a student is trading group instruction for individual instruction -- a good tradeoff by any measure! It's important to remember, too, that lessons are only once per week, and during-class lessons take only half of one class period. Families are occasionally hesitant about this, however, and they are encouraged to consider before- or after-school lessons, if scheduling is available.

How long is a lesson?

A during-class lesson is half the class period; a before- or after-school lesson is 30 minutes. Both options are the same cost, and the shortened lesson taken during class is considered to be a convenience fee. Lesson lengths and rates are standardized across all of Frisco ISD. 60-minute lessons may be available outside of the school day by some private lessons teachers, but the standard lesson is 30 minutes or half the band class.

What is the cost?

Each lesson costs \$23, regardless of whether it is a during-class lesson or a before- or after-school lesson. Lesson lengths and rates are standardized across all of Frisco ISD. Compared to the rates charged by independent teachers not under the Vandeventer umbrella and who are not affiliated with Frisco ISD -- who can charge \$40 to \$80 per hour -- this is a comparative steal.

How does payment work?

Payment details will be communicated by your lesson teacher, and payment is made directly to them, usually in the form of a monthly check. Please understand that our private lesson teachers make their living teaching our students and students at other schools; in many cases it is the primary source of their livelihood, in addition to performing. A missed lesson without notice will be charged at the full rate. With proper notice, alternative scheduling can be arranged.

Can we just take a few lessons to get started and then discontinue lessons?

No. The purpose of private lessons is to provide continuous, enhanced instruction to students seeking to get the most out of their music education. Quitting lessons mid-year is strongly discouraged. Please consult a band director if you are thinking about quitting lessons.

How do we enroll?

You can enroll in lessons by e-mailing Mrs. Jadvani at jadvania@friscoisd.org. Also, if you are already receiving lessons or took them last year and want to continue with your teacher please let us know that as well, so we can have a record.

SECTIONALS

WHO?: ALL Symphonic Band, ALL Honor Winds

MORNING SECTIONALS are 7:15-8:15 AM

AFTERNOON SECTIONALS are 3:50-4:50 PM

The actual sectional schedule will be determined on 4 different occasions throughout the year based on athletic rosters and game schedules. Every effort will be made to ensure no sectionals are scheduled to conflict with games, but it is impossible to avoid conflicts with athletic practices. The coaches are aware of these conflicts and have no problems with students missing an athletic practice in lieu of sectionals. It has been this way since the opening of the school. Trust the system. At the discretion of the director sectionals may be moved to Viking Time.

GRADING PROCEDURES

Sectional grades will be given based on attendance, participation, and preparation and often times chair tests and playing tests will be administered during sectionals in an effort to avoid massive drains on full class time during the day. (100 points possible per sectional)

Both Progress check for learning and Assessment of learning are taken based upon attendance, participation and material being assessed.

ATTENDANCE AT ALL SECTIONALS IS MANDATORY AND EXTREMELY IMPORTANT!!
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Excused absences from sectionals include:

- School-sponsored **games** and **performances** – *not* practices
- Family emergencies (not having a ride is NOT a valid emergency)
- School absences (if you call to check out during last period of the day, this is NOT considered a school absence unless mandated by the school nurse)

Directors must be notified in advance for ANY and ALL sectional absences by 4:00PM one day PRIOR to the scheduled sectional to be considered for exemption. In the event of a teacher-scheduled tutorial or detention, it is YOUR responsibility to communicate with that teacher your unavailability due to sectionals.

VANDEVENTER BAND BOOSTERS

Parents play an incredibly important role in the success of the middle school band program. Those parents that assist and support the school's program develop a closer relationship with their children, meet and work with other supporting parents, and share in the experiences of a quality band program in the Frisco Independent School District.

Parents may choose to help in a variety of ways. Some of the most obvious and immediate needs include fundraising, chaperoning, and computer work. While some of these jobs are more enjoyable than others, all functions are necessary and important to your child's band program.

The Fundraiser in September will help with a variety of activities and items the district does not provide.

If you are interested in becoming more involved with your child's band experiences and would like to meet other caring parents, we encourage you to join the **Vandeventer Band Boosters**. To be called for your help, please fill out the volunteer sign-up sheet!

All parent/guardian volunteers must go through the Fisd background check to ensure the safety of all students. Please visit the band booster section of the Vandeventer Band website and click on the "Background Check Form" tab. Fill out the information and click submit to send your form to the district for processing.

The Vandeventer Band Booster Club needs your participation to help ensure the continued success of the band program. Your participation can greatly influence this success. Please consider helping!

UNIFORM REQUIREMENTS

"INFORMAL" UNIFORM

This uniform consists of the Vandeventer Band purple polo shirt and blue jeans. The informal uniform will be worn at pep rallies, football games, and other spirit performances. Beginner band students will always wear the informal uniform in performances.

"FORMAL" UNIFORM

This uniform consists of a black long-sleeved shirt, black slacks, long black socks, black shoes, and a black belt. Stripes or patterns on uniform parts are not acceptable, as this detracts from the band's overall uniformity. Advanced Band students will wear this uniform during formal performances, such as the Winter Concert, UIL and the Spring Concert. The Vandeventer Band will provide purple ties for gentleman and pearl necklaces for the ladies to be worn as part of the uniform.

MISCELLANEOUS INFORMATION

BAND OFFICE

Although the band office is meant for business, it is NOT off limits to students. When the door is open, students are welcome to enter. When the door is closed **DO NOT ENTER OR INTERRUPT THE WORK OR BUSINESS TAKING PLACE**. If you have an emergency, please knock and use common sense in regard to how important your concern may be.

BAND LOCKERS

Band lockers are meant for band instruments and materials. Students should not store other items (shoes, PE uniforms, lunch, etc.) in their band locker. Please keep your locker neat and clean and keep your instrument inside your band locker during the school day.

CLASS MATERIALS

All band class materials (instrument, book, tuner, etc.) should be clearly labeled with the student's first and last name. There are too many expensive items parents have paid for to be lost or stolen because they aren't labeled.

PRACTICE ROOMS

Practice rooms are available for students to use. Priority for room use will be given to private lesson teachers. Everyone is expected to keep all rooms neat and clean by not having any food or drink (except for clear water) in the practice rooms. No more than 3 students at a time are allowed in a practice room.

NON-BAND STUDENTS

Students who are not enrolled in band are only allowed in the band hall when accompanied by a teacher or parent.

MUSIC SUPPLIES

Supplies will not be available for purchase at school. We can always help place and fulfill orders for reeds, valve oil, etc. but will not keep a stock of these items on hand. Please plan accordingly.

INSTRUMENT REPAIR

If an instrument is in need of repair, **the student should first have a director look at it**. Often, the director can make minor repairs and adjustments saving you money. Dents, broken springs, torn or missing pads (among other various ailments) should be repaired by a professional instrument repairman.

Please do not approach any instrument with home repair tools. There are countless times that parents and students who mean well cause more harm and more expense than the original repair.

Also, avoid using ANY household materials to clean or lubricate your instrument. WD-40 and motor oil are not designed for instruments. **DO NOT** give your woodwind instrument a bath!!

FUNDRAISING

Our band participates in many special events, requiring funding beyond that which is provided by Frisco ISD. Fundraising is a vital part of the success of our program. If everyone does their part in meeting our goals, the band will be able to operate and meet expectations.

Students participate in only one fundraiser per year.

Money obtained through fundraising helps finance:

- \$\$\$ Private lesson scholarships for students with financial need.
- \$\$\$ Clinicians and consultants brought in to work with band students.
- \$\$\$ Supplies not provided by FISD.
- \$\$\$ Student awards.

Parents who do not wish for their students to participate in fundraising activities are encouraged to take the option of donating to the Vandeventer Band Fund. Checks should be made payable to Vandeventer Middle School Band Boosters (VMSBB).

The desired goal of this fundraiser is **\$125 in profit** per student.

We will happily accept donations in lieu of fundraiser participation!

We also accept matching donations from businesses.

HINTS FOR FUNDRAISING SUCCESS

1. Get started right away. The window for selling is two weeks long, and those who wait to begin may find themselves coming up short.
2. Sell only to people you know. Door to door selling is potentially dangerous. Be safe!
3. Set small goals to reach the larger amount. For example, if a student's goal is 20 items, set a goal of 3 or 4 items per day until you have reached or surpassed 20.
4. Do not sell to other students at school.
5. Parents, if you are able, please take the brochure and order form to work and leave it somewhere your fellow workers can browse. Some of the most successful sales will occur with this added help.
6. Money is due when the orders are taken. All checks should be made out to the **Vandeventer Middle School Band Boosters or VMSBB.**